

I sang in the NCMC chorus for year round for 18 years, and as a summer person for a few more. I took voice lessons with Paulette Allemand, who taught all of her students musicality as well as singing. When I moved off island, I was amazed at how much I knew about music, and have been gobbling up even more in the Boston choral scene. I am very grateful for the opportunities that NCMC afforded me and what I learned about music when I lived on island.

--Helen Seager

I loved being surrounded by the sound and adding my voice to the final performance.

-- Sara Jones

While the rehearsals are often difficult (especially the first few, when we are getting familiar with the music), they are fulfilling.. The camaraderie is great. We do have fun. Barbara is a wonderful teacher, and her repertoire is enormous. It always amazes me how she can put together such cohesive programs, with seemingly disparate music. But, it works! The performance is uplifting. As usual the audience was enthusiastic, and their hearty applause energized us. Hey, let's do it again!!!!

-- Michael Varbalow

The wonderful training and exposure that I received through the NCMC prepared me to sing with top choruses in Boston and New York, in venues such as Symphony Hall, Carnegie Hall, and Lincoln Center. Also invaluable, for a newcomer on the island, has been the feeling of camaraderie.

-- Sandy MacDonald

It was a truly wonderful experience, as always. Barbara consistently is able to make us perform to our highest standard. The emotion in the room, including my own, was very obvious; I could barely sing during 'The Unsung Hero'.....

-- Jim Sutherland